

BRITTNEY LEE HAMILTON

SAG-AFTRA, AEA

www.brittneyleehamilton.com

Hair: Red Eyes: Green Height: 5'1"

MAG

MEDIA ARTISTS GROUP

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TELEVISION

PUBLIC MORALS

THE KNICK

BOARDWALK EMPIRE

*BOUNCE BACK**

RETURN OF THE HUXTABLES

MY BABY BOY

Guest Star

Costar

Costar

Lead

Recurring

Recurring

TNT/Ed Burns

Cinemax/Steven Soderbergh

HBO/Brad Anderson

Pilot/Joe Dombrowski

Web Series/Ben Abel-Bey

Pilot & Web Series/Aaron David Gleason

FILM

PAINT IT BLACK

#PRINCESSPROBLEMS (Writer & Producer)*

RAINBOW CITY

CATSKILL PARK

Supporting

Lead

Supporting

Supporting

Dir/David Bowler

Dir/Maritza Gomez

Dir/Jonathan Frakes

Dir/Vlad Yudin

OFF-BROADWAY/NY THEATRE (SELECTED)

STAGE LIFE (Off Broadway)

RETURN TO SPOON RIVER (Off Broadway)

COUNTLESS OF STORYVILLE

*PEG O' MY HEART**

MY HISTORY OF MARRIAGE

THE PIPER

ANGELS: THE MUSICAL

Various

Various

Celine

Peg

Ellen

Maggie Mae

Uriel

Theatre Row-Lion Theater/Gwen Arment

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Playwrights Horizons/Lynne Taylor Corbett

June Havoc Theater/James Gray

Signature Theatre/Michael Bush

Irish Repertory Theatre/Michael Bush

Pre-Broadway and The Duke/Rich Fowler

REGIONAL THEATRE (SELECTED)

A LEG UP!

QUEEN MOTHER

GYPSY (Starring Tovah Feldshuh)

GYPSY

CASSANDRA

LAUGHTER ON THE 23RD FLOOR

Laurie

Jennifer

June

June

Cassandra

Helen

Bristol Riverside Theatre & Delaware Theatre Company/Amy Kaiser

Goodspeed Opera House/Lynne Taylor Corbett

Bristol Riverside Theatre/Keith Baker

Ivoryton Playhouse/Billy Johnstone

Proctor's Theater/Travis Greisler

Seven Angels Theatre/Julia Kiley

WORKSHOPS/READINGS/CONCERTS (SELECTED)

FROZEN

REDRUM: A PARODY MUSICAL OF THE SHINING

STABILIZED TURBULENCE

40 NAKED WOMEN, A MONKEY, AND ME

A TASTE OF THINGS TO COME

SMALL TOWN STORY

CASANOVA

AC-CENT-CHU-ATE THE POSITIVE

NO, I'VE NEVER PLAYED ANNIE

Troddler

Grady Sister

Fran

Marlis

Dottie

Caroline

Bridget

Featured Soloist

Writer & Performer

DCL Workshop/Sheryl Kaller

Hipzee productions/Joe Lovero

Urban Stages/Amy Kaissar

Workshop & Eugene O'Neill Center/Michael Bush

Amas Musical Theatre/Lynne Taylor Corbett

NY Theatre Barn/Joe Barros

Amas Musical Theatre/Gabriel Barre

Eugene O'Neill Center/Michael Bush

Laurie Beechman Theater-NYC Cabaret Debut

AWARDS (SELECTED)

#PRINCESSPROBLEMS

(Winner of 19 Awards)

*Jersey Shore Film Festival: 2020 Best Actress &

Best Environmentally Friendly Short

*Golden Door Int. Film Festival: 2021 Best Actress

*NJ Web Fest: 2022 Best Actress in a Comedy

*Festival of Cinema: 2021 Breakthrough Female Performance

*Lady Filmmaker's Film Festival: 2020 Best Mockumentary Short Film

PEG O' MY HEART

*MITF Best Leading Actress

BOUNCE BACK

*Bucks Fever FilmFest: 2021 Outstanding Achievement in Acting

TRAINING

NEW YORK

MN ACTING STUDIO: Matt Newton, Maria Hubbard, Christina Wright, Douglas Keeve, Van Hansis

SUSAN BATSON STUDIO: Fiona Graham

MUSICAL THEATRE: Austin Regan, Travis Greisler

VOICE/COACHING: Jackie Presti, Tracey Grimaldi, Brett Schrier

MARYMOUNT MANHATTAN COLLEGE &

HARTFORD CONSERVATORY

ACTING: Harrison Long, Jerry Prell, Julia Kiley, Carolyn Kirsch

VOICE: Melissa Hart, Phil Rittner

DANCE: Charles Goddertz, Jeff Shade, Linda Preznyakova

THE EUGENE O'NEILL CABARET & PERFORMANCE CONFERENCE

UNDER THE DIRECTION OF: Michael Bush, Penny Fuller, Barry Kleinbort, Beth Falcone, Bruce Barnes, Paul Greenwood, David Gaines

SPECIAL SKILLS

Dialects: Irish, Scottish, British (RP/Cockney), Russian, French, NY/NJ/Boston, Southern/Texan, Delco/Philly

Skills: Character voices, singer (soprano/belt), NJ Driver's License & car owner, Flying by Foy and ZFX, Pointe, puppetry, experience working with animals (training by William Berloni)